
famarte
Asian art & antiques
ERIC GUENA

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Eric Guéna was born on 25 November 1953 in Louvres (Val d'Oise, France). After his studies as architect and art historian, he started travelling to India, China and Japan, where he learnt and became proficient in the oriental pictorial artistic techniques. As part of his activity as antique dealer and art restorer he worked with "Sumi-è" (Japanese ink painting), lacquer painting, traditional decorative gold leaf painting and Japanese screen production. On that moment he decided to devote his life as a fulltime artist. Eric Guéna implements numerous layers of colourful coating, carefully polished and repolished, to obtain the peculiar silky look, so typical for his work. He also incorporates elements from nature in his works, together with the use of pigments, mainly copper, and collage. All his paintings are made from Acrylic.

His creative approach is influenced by Godaï, the Japanese concept of the 5 elements: Earth, Water, Fire, Wind (Air) and Emptiness, the 5 pillars which ensure the balance of the Universe; in this concept his paintings could be considered as a miniature cosmos.

He currently lives and works in the region of Paris. Gallery Famarte Asian art collaborates with him since 2012 on a permanent basis.

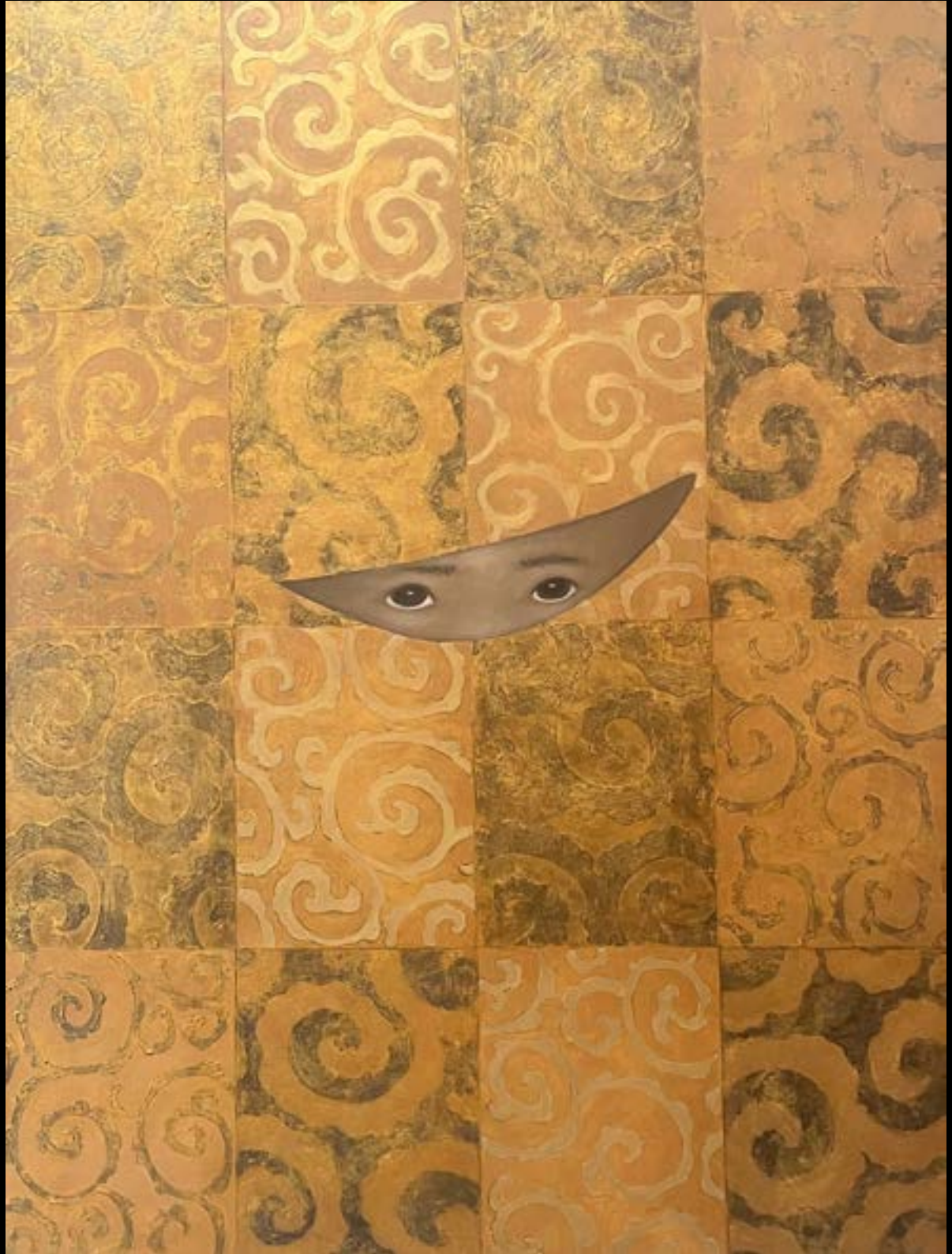
"Each painting is a surprising and ethereal encounter, suggesting something fleeting, the other side of life..."



Le Coup de Vent
(2024)
130x97 cm
5.400€



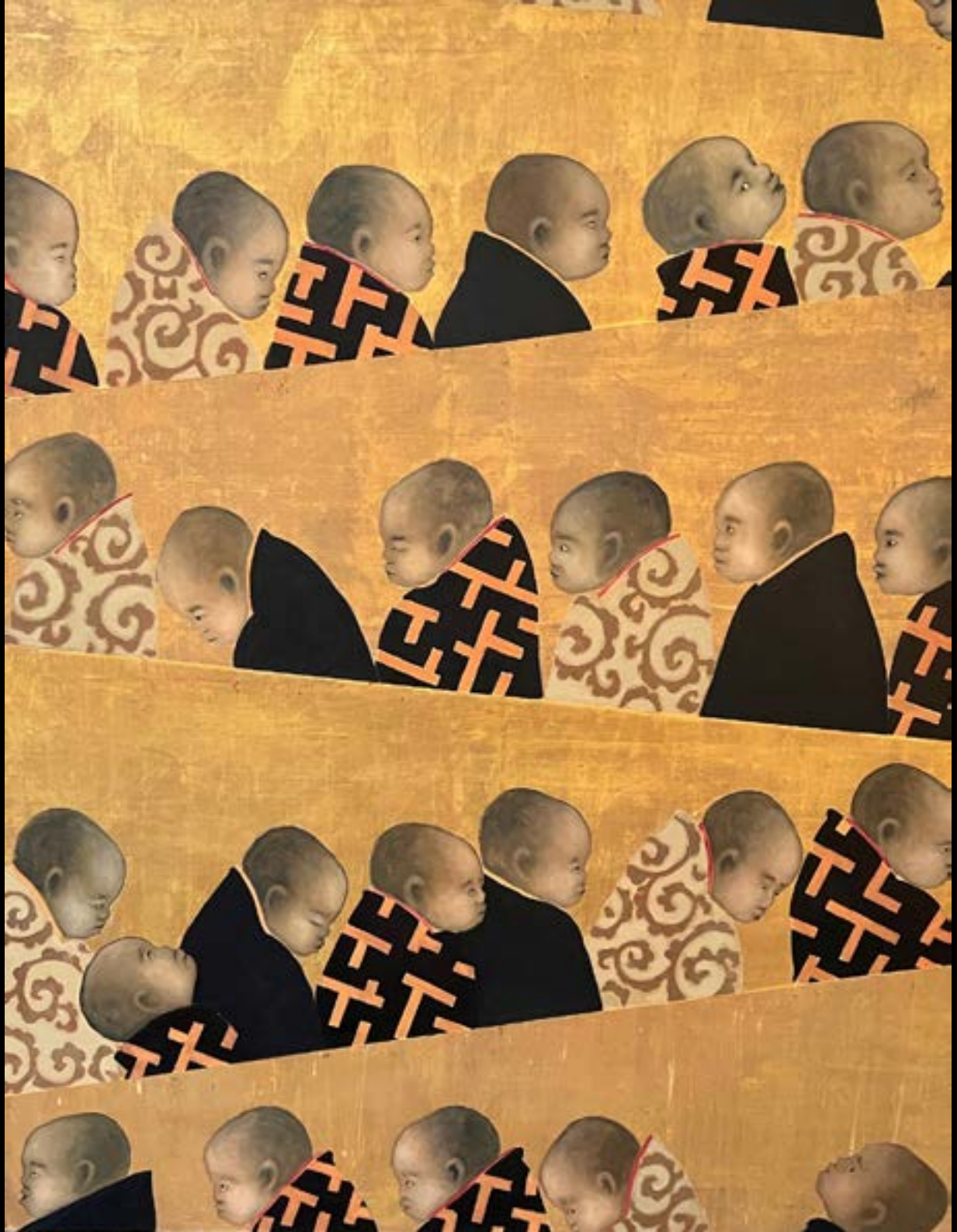
La Réunion (2024)
146x97 cm - 5.700€



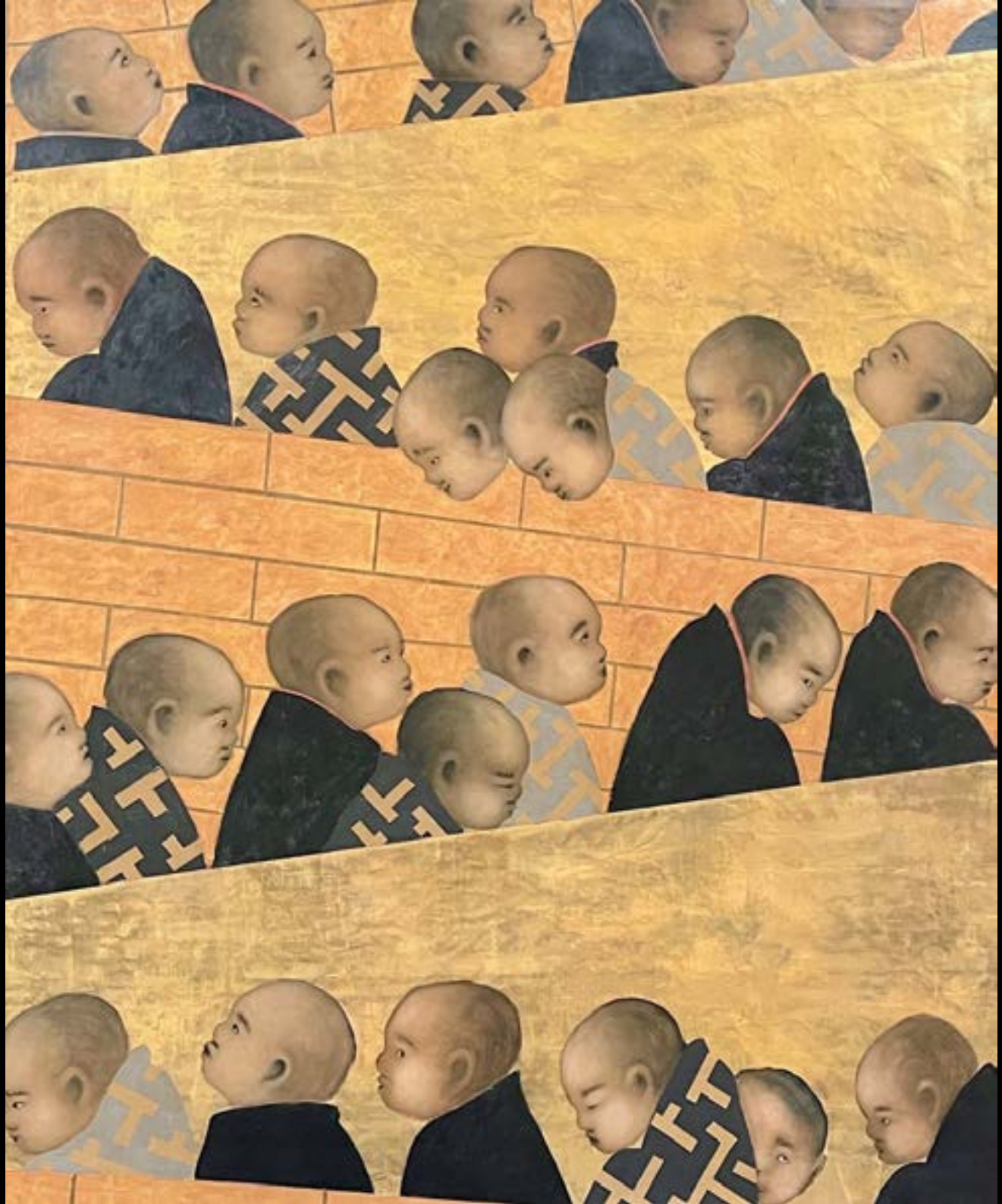
Derrière l'Etoffe
(2024)
130x97 cm
5.400€



Bas les Masques
(2024)
130x97cm
5.400€



Pèlerinage
(2023)
100x81 cm
4.800€



En Chemin
(2023)
100x81 cm
4.800€



Petit frère
(2023)
90x90 cm
4.500€



Naissance
(2022)
80x80 cm
4.000€



Nouveau Monde
(2022)
100x81cm
4.800€



Zen (2024) – dyptique –
116x146/2x 116x73 cm –
4.900€/2.450€



Un Faune
(2024)
100x81 cm
4.800€



Le Nid
(2024)
100x81 cm
4.800€



Rêve d'Automne
(2024)
73x60 cm
3.500€



La Traversée
(2024)
65x54 cm
3.200€



Les Faunes
(2023)
100x100 cm
4.900€



Rêverie
(2024)
61x50 cm
3.000€



Regard
(2023)
80x80 cm
4.000€







Mon Faune (2024)
40x40 cm – 1.000€



Le Petit Muret
(2024)
55x46 cm
3.000€

His last exhibitions:

2024: Gallery Famarte Meise Belgium (Naarden Holland-- Antica Namur)
2023: Gallery Famarte Meise Belgium (Naarden Holland-Civilisations Brussels- Antica Namur)
2022: Gallery Corinne Le Monnier Le Havre France
2022: Gallery Europia Paris France
2022: Gallery Famarte Meise Belgium (Knokke and Antica Namur)
2021: Gallery Famarte Meise Belgium (Knokke and Antica Namur)
2020: Gallery Europia Paris France
2020: Gallery Famarte Meise Belgium (Naarden Holland)
2019: Gallery Corinne Le Monnier Le Havre France
2019: Gallery Famarte Meise Belgium (Eurantica and Antica Namur)
2018: Gallery Corinne Le Monnier Le Havre France
2018: Begramoff Gallery AAF Bruxelles Belgium
2018: Gallery Famarte Meise Belgium (Eurantica and Antica Namur)
2017: Begramoff Gallery Bruxelles Belgium
2016: Gallery Famarte Knokke Belgium
2015: L'Atelier 457 Waterloo Belgium
2014: Gallery La Porte Rouge Bruxellles Belgium
2013: Gallery La Porte Rouge Bruxelles Belgium

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Farah Massart

Famarte
Vilvoordsesteenweg 99
1860 Meise, Belgium

www.famarte.com

+32 (0) 495 289 100
art@famarte.be

A Way to enlightenment

Colophon: 2024, Farah Massart, Meise

Photography: Philippe Vincent

Design: Marina Khomchenko